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Trois
QUATUORS
CONCERTANS

pour deux Violons, Alto & Basse

DÉDIÉS

à son Ami Ardisson

PAR

J. B. Bayaux

Opera 17. Prix 9."

Propriété de l'Editeur

A PARIS

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VIOLINO 2^o.I^{er}.
QUATUOR.All^o. Moderato

Violino 2^o. All^o. Moderato. I^{er}. QUATUOR.

The score is written for Violino 2^o in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "All^o. Moderato". The piece is titled "I^{er}. QUATUOR." and is numbered "2" in the top left corner.

The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *tr* (trillo), *f* (forte), *rf* (ritornello forte), *dol* (dolcissimo), *2* (second ending), *poco f* (poco forte), and *ff* (fortissimo). There are also markings for "Solo" and "dol". The score ends with a double bar line and a final *ff* marking.

839

VIOLINO 2°

3

This page contains the musical score for Violino 2°, page 3. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *mez f* (mezzo-forte), *rf* (riforma), *f* (forte), and *tr* (trillo). There are also performance markings like *Solo* and *dol* (dolce). The score ends with a double bar line on the 14th staff. The page number 839 is printed at the bottom center.

839

VIOLINO 2°

MINUETTO 1°
Allegro.

First system: Treble clef, B-flat major key signature, 3/4 time. The melody begins with a half rest followed by a quarter note B-flat. Dynamics include *p* and *f*.
Second system: Continuation of the melody. Dynamics include *p* and *f*.
Third system: Continuation of the melody. Dynamics include *p*.
Fourth system: Continuation of the melody. Dynamics include *dol*.
Fifth system: Continuation of the melody. Dynamics include *f* and *p*.
Sixth system: Continuation of the melody. Dynamics include *rf*, *cres*, and *ff*. The piece ends with a double bar line.

MINUETTO 2°

First system: Treble clef, B-flat major key signature, 3/4 time. The melody begins with a half rest followed by a quarter note B-flat. Dynamics include *p* and *dol*.
Second system: Continuation of the melody. Dynamics include *f* and *p*.
Third system: Continuation of the melody. Dynamics include *p* and *pp*.
Fourth system: Continuation of the melody. Dynamics include *f* and *p*.
Fifth system: Continuation of the melody. Dynamics include *p*.
Sixth system: Continuation of the melody. Dynamics include *p* and *pp*. The piece ends with a double bar line.

D.C.al primo.

VIOLINO 2°.

5

ADAGIO.

p *f* *rf* *p* *f*
p *f* *p* *rf* *dol*
p *rf* *f*
p *f* *p* *rf* *p* *rf* *p*
Solo *f* *p* *p* *rf*
p *f* *f* *p*
f *f* *p*
f *f* *dol*
rf *p* *rf* *p*
f *f* *mez f* *p* *cres*
f *p* *p*

VIOLINO 2°

ALLEGRETTO.

The musical score is written for Violino 2° in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'ALLEGRETTO.' The score consists of 14 staves of music. The first staff starts with a dynamic of *p* (piano) and a slur over the first four measures. The second staff has a *p* dynamic and a 'dol' (dolce) marking. The third staff features a 'tr' (trill) and a 'dol' marking. The fourth staff has dynamics of *rf* (ritardando forte), *p*, *rf*, *p*, and *pp* (pianissimo). The fifth staff starts with a *p* dynamic and a slur. The sixth staff is marked 'Mineur' (minor) and has dynamics of *rf* and *rf*. The seventh staff has dynamics of *rf* and *f* (forte). The eighth staff is marked 'Solo' and has a *rf* dynamic. The ninth staff has dynamics of *rf* and *rf*. The tenth staff has dynamics of *mez f* (mezzo-forte) and *f*. The eleventh staff is marked 'Majeur' (major) and has a *pp* dynamic. The twelfth staff has dynamics of *f* and *p*. The thirteenth staff has a *p* dynamic. The fourteenth staff has a 'dol' marking and a *rf* dynamic. The score ends with a double bar line and the number 839.

VIOLINO 2°

7

Solo

dol *f* *p* *pp* *f* *p* *ff* *p* *poco f* *p* *Solo* *rf* *p* *ff* *p* *fz* *fz* *fz* *p* *dol* *f* *p* *ff* *f* *p* *dol* *Solo* *f* *p* *dol* *f* *ff*

The musical score is written for Violino 2° in a single system. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings are placed throughout the score, including *dol*, *f*, *p*, *pp*, *ff*, *poco f*, *rf*, *fz*, and *Solo*. The score ends with a double bar line.

II^{me}
QUATUOR.

Allegro.

VIOLINO 2^o

Violino 2^o musical score, measures 839 to 848. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro." and the movement is "II^{me} QUATUOR." The score includes various dynamic markings such as *rf*, *f*, *fp*, *p*, *cres*, *poco f*, *dol*, and *tr*. It also features first fingerings (*I*) and accents (*>*). The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO 2^o

9

This musical score for Violino 2° consists of 14 staves of music in G major (one sharp). The notation includes various dynamic markings such as *f*, *p*, *rf*, *poco*, *Soli*, *tr*, and *pp*. It also features performance instructions like *I* (first ending) and *tr* (trill). The music is characterized by rapid sixteenth-note passages, often beamed together, and includes some rests and longer note values. The score concludes with a double bar line and repeat dots.

VIOLINO 2°

MINUETTO I.
Allegretto.

First system: Treble clef, key of D major (F#), 3/4 time. Starts with a piano (*p*) dynamic. The melody features eighth and sixteenth notes with slurs. A first ending bracket is marked above the final measure.

Second system: Continues the melody. Dynamics include *rf* (ritardando forte) and *ff* (fortissimo). A repeat sign is present.

Third system: Continues the melody. Dynamics include *p* (piano) and accents.

Fourth system: Continues the melody. Dynamics include *dol* (dolce), *pp* (pianissimo), and *ff* (fortissimo). A first ending bracket is marked above the final measure.

Fifth system: Continues the melody. Dynamics include *p* (piano). The piece ends with a double bar line.

MINUETTO 2°

First system: Treble clef, key of D major (F#), 3/4 time. Starts with a piano (*p*) dynamic. The melody features eighth and sixteenth notes with slurs.

Second system: Continues the melody. Dynamics include *rf* (ritardando forte) and *ff* (fortissimo). A trill (*tr*) is marked above a note.

Third system: Continues the melody. Dynamics include *p* (piano) and *ff* (fortissimo). A *p.* (pizzicato) marking is present.

Fourth system: Continues the melody. Dynamics include *dol* (dolce).

Fifth system: Continues the melody. Dynamics include *p* (piano) and accents.

Sixth system: Continues the melody. Dynamics include *p* (piano) and accents. The piece ends with a double bar line.

D.C. al I°

VIOLINO 2°.

CANTABILE.

dol
Solo

p *I* *p*

p

ff *p*

dol *ff*

Solo *dol*

dol *ff* *p*

Smorz. *pp*

VIOLINO 2°

ALLEGRETTO.

dol

f *pp* *p*

rf

f *p* *f*

I *dol*

f *pp* *dol*

f *p* *f*

p *poco f*

f *p*

tr *pp*

f *poco f* *f*

839

VIOLINO 2º

13

Violino 2º musical score page 13. The page contains 14 staves of music. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the third staff, and back to one sharp (F#) in the eleventh staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p*, *pp*, *rf*, *f*, *fz*, *poco f*, *tr*, and *Smorz.*. There are also performance instructions like "Mineur." and "Majeur." with arrows indicating the key change. The number "839" is printed at the bottom center of the page.

p *pp* *rf* *f* *fz* *poco f* *tr* *Smorz.*

Mineur.

Majeur.

839

III^{me}
QUATUOR.All^o Moderato.

musical score for Violino 2° of the III^{me} Quatuor, All^o Moderato. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *p*, *f*, *poco f*, *Solo*, *dol*, *rf*, and *pocof*. It includes trills, triplets, and a first ending bracket. The page number 839 is at the bottom.

Violino 2° musical score page 15. The page contains 14 staves of music in G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1:** *p*, *fp*, *rf*
- Staff 2:** *p*, *rf*
- Staff 3:** *f*
- Staff 4:** *p*
- Staff 5:** *poco f*
- Staff 6:** *cres*, *ff*, *Majeur.*, *p*
- Staff 7:** *poco f*
- Staff 8:** *fp*, *fp*, *f*
- Staff 9:** *poco f*, *poco f*
- Staff 10:** *ff*, *dol*, *ff*
- Staff 11:** *dol*, *p*
- Staff 12:** *Smorz*

1871

1. The first of the year was a very cold one, and the weather was very disagreeable. The wind was very strong, and the rain was very much.

2. The second of the year was a very warm one, and the weather was very pleasant. The wind was very light, and the rain was very little.

3. The third of the year was a very cold one, and the weather was very disagreeable. The wind was very strong, and the rain was very much.

4. The fourth of the year was a very warm one, and the weather was very pleasant. The wind was very light, and the rain was very little.

5. The fifth of the year was a very cold one, and the weather was very disagreeable. The wind was very strong, and the rain was very much.

6. The sixth of the year was a very warm one, and the weather was very pleasant. The wind was very light, and the rain was very little.

7. The seventh of the year was a very cold one, and the weather was very disagreeable. The wind was very strong, and the rain was very much.

8. The eighth of the year was a very warm one, and the weather was very pleasant. The wind was very light, and the rain was very little.

9. The ninth of the year was a very cold one, and the weather was very disagreeable. The wind was very strong, and the rain was very much.

MINUETTO I.
Allegro.

Musical score for Minuetto I, Violino 2°. The piece is in 3/4 time, key of D major (one sharp). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a piano (p) dynamic. The second staff includes a repeat sign and a fortissimo (ff) dynamic. The third staff continues the melody. The fourth staff features a piano (p) dynamic. The fifth staff includes a piano (p) dynamic. The sixth staff concludes the piece with a double bar line.

MINUETTO 2°

Majeur.

Musical score for Minuetto 2°, Violino 2°. The piece is in 3/4 time, key of D major (one sharp). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a piano (p) dynamic. The second staff includes a repeat sign and a fortissimo (ff) dynamic. The third staff continues the melody. The fourth staff features a piano (p) dynamic. The fifth staff includes a piano (p) dynamic. The sixth staff concludes the piece with a double bar line.

D.C. al Primo.

VIOLINO 2°

ALLEGRO
Moderato.

Musical score for Violino 2° (Violin 2). The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "ALLEGRO Moderato." The score consists of 14 staves. The first staff begins with a dynamic marking of *p* (piano). The second staff includes a "Solo" marking. The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *p* (piano). The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *p* (piano). The seventh staff has a dynamic marking of *f* (forte). The eighth staff has a dynamic marking of *p* (piano). The ninth staff has a dynamic marking of *rf* (ritardando forte). The tenth staff has a dynamic marking of *f* (forte). The eleventh staff has a dynamic marking of *p* (piano). The twelfth staff has a dynamic marking of *rf* (ritardando forte). The thirteenth staff has a dynamic marking of *p* (piano). The fourteenth staff has a dynamic marking of *f* (forte). The score concludes with a key signature change to three sharps (F#, C#, G#) and a dynamic marking of *p* (piano).

VIOLINO 2°

19

This page contains a musical score for Violino 2°, consisting of 15 staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *rf* (ritardando forte), *p* (piano), *ff* (fortissimo), *f* (forte), *p'* (piano), *dol* (dolce), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. The score features several slurs, ties, and a repeat sign at the end. A section marked "2 Mineur." begins on the fourth staff, where the key signature changes to two sharps (F#, C#). The page number "839" is printed at the bottom center.

